pop twist



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Hello.

Leonard Cohen: Bird On A Wire is having its MIPDOC premiere, having opened theatrically in New York City and elsewhere to rave reviews. As the world continues to mark his passing, broadcasters worldwide are turning to this film for a personal vision of the artist.

If you cannot screen it at MIPDOC, please contact immediately for a screening link and more information.

Tony Palmer's powerful documentary about Cohen's 1972 tour of Europe, Leonard Cohen: Bird On A Wire begins in Dublin and ends with a long sequence focusing on a pair of powerful concerts in Jerusalem and Tel Aviv.





With major coverage ranging from *Rolling Stone* to the *The Telegraph*, the successful runs on BBC, SVT, Arte and others worldwide will continue through the anniversary of his death later in 2017.

Andy Greene, ROLLING STONE

"The film crew trailed Leonard Cohen on his legendary 1972 European tour – nearly 40 years later, the result is getting the audience it deserves. Cohen taking nude laps in a swimming pool, reading his poetry in a bathtub, berating aggressive security guards in the midst of a fan riot during a Tel Aviv gig... wrapped with a tear-filled set at Jerusalem's Yad Eliahu Sports Palace."

April Wolfe, THE VILLAGE VOICE

"Nowhere has Cohen's inner turmoil been better illuminated than in Tony Palmer's lost-and-found 1974 documentary... devoted fans in Europe and Israel were clamoring to hear even a few breathed words of "Chelsea Hotel," "Suzanne," "Who by Fire," "Sisters of Mercy," "Famous Blue Raincoat," or "So Long Marianne." Palmer smartly lets performances of select songs run almost all the way though. [Cohen's] voice has long haunted me; now his eyes do too."

Glenn Kenny, THE NEW YORK TIMES

"An account of a particularly fraught period in the first phase of his stardom... On the last night of the tour, in Jerusalem, the artist crashes emotionally, and the question of whether he will rally provides some suspense... Mr. Palmer captures all this with a keen eye."

Bernadette McNulty, THE TELEGRAPH (UK)

"A visual match for Cohen's music... achingly beautiful footage of Cohen singing at the peak of his powers, lit and framed so as to look like a renaissance painting... More of the soul of this unique, enigmatic artist than any fly-on-the-wall footage could reveal. Palmer has already staked his place in history as one of the great music documentarists of the 20th century. I came out of the screening with tears in my own eyes to find a queue of people waiting. Even if you don't think you are a big Leonard Cohen fan, watch this wonderful film."

Bird On A Wire will be playing at Hot Docs next month where director Tony Palmer will be honored with an Outstanding Lifetime Achievement Award. Please ask us about other Tony Palmer films.



BIRD ON A WIRE





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Music includes performances of:

Avalanche
Suzanne
Tonight Will Be Fine
Passing Through
Sisters of Mercy
Who By Fire?
Story of Isaac
One Of Us Can't Be Wrong
The Partisan
Chelsea Hotel
Nancy
Famous Blue Raincoat
Hey, That's No Way To Say Goodbye
So Long, Marianne

Bird On A Wire

The poems, from The Energy of Slaves, include:

"Any system you contrive without us will be brought down"

"I perceived the outline of your breasts" "The killers that run the other countries"

"Since I am now broken down, no leader of the borning world..."

Leonard Cohen: Bird on a Wire

1972 - Europe and Israel

March 18 - April 19: 21 concerts in Ireland, England, Denmark, Sweden, Belgium, Germany Austria, Switzerland, Holland, France, and Israel

> Dublin - 18.03.72 Dublin II - 18.03.72 Glasgow - 19.03.72 Manchester - 20.03.72 Leeds - 21.03.72 Newcastle - 22.03.72 London - 23.03.72 Stockholm - 03.04.72 Copenhagen - 04.04.72 Hamburg - 05.04.72 Frankfurt - 06.04.72 Duesseldorf - 07.04.72 Berlin - 08.04.72 Vienna - 10.04.72 Munich - 11.04.72 Geneva - 14.04.72 Amsterdam - 15.04.72 Brussels - 16.04.72 Paris - 18.04.72 Tel Aviv - 19.04.72

Jerusalem - 21.04.72

Bird On A Wire is as illuminating a picture of an artist battling his demons as you will ever see. In this backstage and onstage portrait, Cohen granted access far deeper than what today's stars allow.



From today's greatest living music filmmaker, Tony Palmer's **Leonard Cohen: Bird On A Wire** is an intimate portrait of Cohen's 1972 European tour. Wrenching performances of all Cohen's key early songs, and an almost embarrassingly inside look at the songwriter/ poet/ icon. Never commercially released, then lost, the film became legendary to fans of both director and musician. In 2010 it was found, recreated by Palmer to express his original vision, and beautifully remastered.

Please contact us for a screening password Available for immediate delivery 106 minutes



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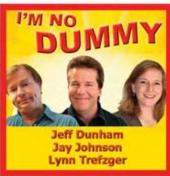
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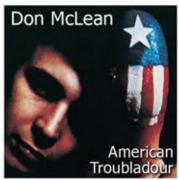
Screening at MIPDOC













Thank you for reading our infrequent announcements. We hope they are useful for you. It's an important way that we can let people know about our key titles. We appreciate any feedback.

And don't worry, we don't send very many.